

# FIDENCIO FIFIELD-PEREZ

mart6366@umn.edu  
fidenciofperéz.com  
(910) 442-7836

## Education

- 2015** MFA Painting & Drawing, The University of Iowa  
Secondary in Printmaking
- 2014** MA Painting & Drawing, The University of Iowa  
Secondary in Sculpture
- 2013** BFA Memphis College of Art  
Minor in Art History

## Solo Exhibitions

- 2023** *On Looking* – Highpoint Center for Printmaking, Minneapolis, MN  
*Far Away Is Still Somewhere* – Night Club Gallery, St. Paul, MN
- 2022** *Witness to the Rain* – Quincy Art Center, Quincy, IL
- 2021** *Witness to the Rain* – Visible Records, Charlottesville, VA  
*Witness to the Rain* – Vanderbilt University Fine Art's Gallery, Nashville, TN
- 2020** *Birdwatchers* – Salina Art Center, Salina, KS
- 2019** *Little Cuttings* – Craft Alliance Center of Art + Design, St. Louis, MO
- 2018** *dacaments* – Garcia Squared Contemporary, Kansas City, MO  
*dacaments* – Mount Holyoke College, South Hadley, MA
- 2017** *dacaments* – Adler & Floyd, Chicago, IL  
*dacaments* – The Times Club, Iowa City, IA  
*Unusual Place* – Eaton-Buchan Gallery at Coe College, Cedar Rapids, IA  
*Boundary Object* – Gallery C + Dubuque Museum of Art, Dubuque, IA  
*EL NOPAL No One Visits the Nopal Until It Bears Fruit* – Memphis College of Art, Memphis, TN
- 2016** *Legalities of Being* – Robert F. DeCaprio Art Gallery, Palos Hills, IL  
*Fidencio Martinez New Works* – Studio 3325, Chicago, IL  
*Legalities of Being* – Legion Arts, Cedar Rapids, IA
- 2015** *Line.* – Levitt Gallery, The University of Iowa, Iowa City, IA  
*Fidencio Martinez Perez* – Kansas City Artist Coalition, Kansas City, MO  
*Perspectivas Latinas* – Anne Arundel Community College, Arnold, MD

## Select Group Exhibitions

- 2023** *Regis Center for Art 20th Anniversary Exhibition: Works by Faculty & Staff* – Katherine E. Nash Gallery, Minneapolis, MN  
*All Hearts Beneath the Sun* – University Galleries of Illinois State University, Normal, IL  
*Tightly Knit, Loose Fit* – Ortega y Gasset Projects, New York, NY  
*Before Apollo, Before the Sun* – Galveston Artist Residency, Galveston, TX  
*Pertenecer / Encarnar The Aesthetics of Undocumentedness* – University of Virginia, Charlottesville, VA
- 2022** *In Living Color* – University Galleries of Illinois State University, Normal, IL  
*MAPC Members' Juried Exhibition* – Kent State University, Kent, OH  
*ARTELATINX: In It Together / Juntos En Esto* – Gallery 1516, Omaha, NE
- 2021** *Columbia's 2021 Bicentennial* – Montminy Gallery, Columbia, MO  
*John Thompson: An Artist Collects* – Childs Gallery, Boston MA
- 2020** *A Graphic Revolution: Prints and Drawings in Latin America* – Cleveland Museum of Art, Cleveland, OH

- Homebody New Prints 2020/Winter* – International Print Center New York, New York City, NY  
*Trazando Las Lineas/Tracing the Lines* – Center for Embodied Pedagogy and Action,  
 San Juan, Puerto Rico (*Canceled due to COVID-19*)
- 2019** *how the light gets in* – Herbert F. Johnson Museum of Art, Ithaca, NY  
*Reclamation of Time, of Agency, of Narrative* – ACRE Gallery, Chicago, IL  
*COUNTERPUBLIC* – The Luminary, St. Louis, MO  
*Monarch: Brown and Native Contemporary Artists in the Path of the Butterfly* – Nerman Museum of  
 Contemporary Art, Overland Park, KS  
*Bricolaje* – La Esquina Gallery, Kansas City, MO  
*Stateless: Views of Global Migration* – The Museum of Contemporary Photography, Chicago, IL  
*Homeward Bound* – Goodyear Arts, Charlotte, NC
- 2018** *Here From You* – VisArts Center, Rockville, MD  
*Fellow Feeling* – The Hanger Gallery, Kansas City, MO  
*Anh-Thuy Nguyen and Fidencio Fifield-Perez* – Roland Dille Center for the Arts, Minnesota State  
 University–Moorhead, Moorhead, MN  
*After Junkspace* – Donnelley Foundation, Chicago, IL  
*SVS Faculty Exhibition* – George Caleb Bingham Gallery, Columbia, MO  
*Dangerous Professors* – Flatland Gallery, Houston, TX  
*Fronteras/Frontiers* – Beach Museum of Art, Manhattan, KS
- 2017** *Fidencio Fifield-Perez and Vanessa Gonzalez: Location, Location, Location* – Dixon Gallery and Gardens,  
 Memphis, TN  
*Visions From the Inside* – The Mexican Museum/El Museo Mexicano, San Francisco, CA  
*Artists in Residence Show* – Galveston Artist Residency, Galveston, TX  
*A Year in Review* – Hairpin Arts Center, Chicago, IL
- 2016** *Every Link is a Separation* – Slow Gallery, Chicago, IL  
*THE ANNUAL* – Chicago Artist Coalition, Chicago, IL  
*NEW BUSINESS: 2016 Center Program Final Exhibition* – Hyde Park Art Center, Chicago, IL  
*KCAC's 40th Anniversary Invitational Exhibition* – Kansas City Artist Coalition, Kansas City, MO  
*Dock 6 Design & Art Series 9* – Dock 6 Collective, Chicago, IL  
*Memphis College of Art's Biennial Alumni Exhibition* – Hyde Gallery, Memphis, TN  
*SCENARIO I: DANCIN' IN HEAVEN* – ACRE Projects, Chicago, IL  
*W-E A-R-E H-E-R-E* – 2nd Floor Rear, Chicago, IL
- 2015** *Fresh Prints: The Nineties to Now* – The Cleveland Museum of Art, Cleveland, OH  
*Visions From The Inside* – UN Migrant Workers Convention, Palais des Nations, Geneva  
*Visions From The Inside* – Church Center for the UN, New York, NY  
*Visions From The Inside* – San Francisco LGBT Center, San Francisco, CA  
*Latino Artists: Exhibition and Conversation* – Bancroft Street Market, Omaha, NE  
*Post Facto Future* – Public Space One, Iowa City, IA  
*Dubuque Museum of Art's 2015 Biennial Juried Exhibition* – Dubuque Museum of Art, Dubuque, IA  
*Justified Art!* – Overture Center, Madison, WI  
*Bits, Pixels and Practice - Oh My!* – Design on Main, Ames, IA  
*On Edge* – Vine Arts Center, Minneapolis, MN  
*Re-Imagining Gender* – Lane Hall Gallery, Ann Arbor, MI
- 2014** *Posters From the Heart* – Public Space 1, Iowa City, IA  
*Creative Time Summit* – Drewelowe Gallery, Iowa City, IA  
*Somewheres & Nowheres: New Prints 2014* – International Print Center New York, New York, NY  
*Latino Heritage* – ChimMaya Art Gallery, Los Angeles, CA  
*On Edge* – Drewelowe Gallery, Iowa City, IA

- From There to Here* – Paul Robeson Galleries, Newark, NJ  
*¿qué hay arriba?* – Galería Jesús Gallardo, Guanajuato, Mexico  
*It's A Mistake* – GLITCH Gallery, Memphis, TN  
*National Prize Show* – Kathryn Schultz Gallery, Cambridge, MA  
*National Prize Show* – University Place Gallery, Cambridge, MA  
*Que Onda? / What's the Wave?* – Studio Arts, Iowa City, IA
- 2013** *Latino Memphis Exhibition* – Centro Cultural Latino de Memphis, Memphis, TN  
*Smithsonian's Art Intersections: Asian Latino Pop Up Gallery* – Silver Spring, MD  
*The Price is Right* – David Lusk Gallery, Memphis, TN  
*BFA I Exhibition* – Rust Hall Gallery, Memphis, TN  
*PAINTER PAINTER XIII* – Nu Gallery, Memphis TN  
*BEST OF MEMPHIS* juried by David Lusk – Pla(i)n(e) Gallery, Memphis, TN  
*Converging Cultures: Work by Latino Artists* – UMWG Galleries, Fredericksburg VA  
*Hitting The Switch* – Gallery 363, Memphis, TN  
*Designo 6: Contemporary Undergraduate Drawing* – Maryland Institute College of Art, Baltimore, MD  
*Designo 6: Contemporary Undergraduate Drawing* – Kansas City Art Institute, Kansas City, MO  
*Designo 6: Contemporary Undergraduate Drawing* – Memphis College of Art, Memphis, TN  
*Designo 6: Contemporary Undergraduate Drawing* – University of South Carolina, Columbia, SC  
*2nd Student International Small Print Show* – Opera Art Gallery, Cairo, Egypt  
*2nd Student International Small Print Show* – El Minia University, Minia, Egypt
- 2012** *Memphis Vive; Latino Art in the Mid-South* – Dixon Gallery and Gardens, Memphis, TN

### **Awards**

- 2024** McKnight Printmaking Fellowship, Twin Cities, Minnesota  
**2022-24** Harold Adams Artist in Residence Fellowship, University of Minnesota  
**2021** Eliza Moore Fellowship for Artistic Excellence, Oak Spring Garden Foundation  
 ASAO Faculty Incentive Fund, The University of Missouri
- 2017** Alice C. Cole Nominee
- 2016** Hyde Park Art Center - The Center Program, Chicago, IL
- 2015** Philip G. Hubbard Human Rights Award  
 Iowa Arts Council Grant  
 SIF Fellowship, The University of Iowa School of Art and Art History  
 Graduate Teaching Assistant Tuition Scholarship, The University of Iowa
- 2014** The Ford Foundation, The Surdna Foundation and The National Association of Latino Arts and Cultures (NALAC), Fund for the Arts (NFA): Artist/Ensemble 2014 Grant  
 SIF Fellowship, The University of Iowa School of Art and Art History  
 Graduate Teaching Assistant Tuition Scholarship, The University of Iowa
- 2013** SIF Fellowship, The University of Iowa School of Art and Art History  
 Graduate Teaching Assistant Tuition Scholarship, The University of Iowa  
 Jessie and Dolph Smith Emeritus Fellowship  
 Excellence in Area: Painting, Memphis College of Art

### **Artist Residencies**

- 2022** Crosstown Arts Residency  
**2021** Oak Spring Garden Foundations  
**2020** Salina Art Center Artist Residency

- 2019** Ox-Bow Artist in Residence  
The Studios at Mass MoCA
- 2018** ACRE Artists' Cooperative Residency & Exhibitions
- 2017** Galveston Artist Residency
- 2016** Studio 3325, Chicago
- 2015** ACRE Artists' Cooperative Residency & Exhibitions

### **Permanent Collections**

University Galleries of Illinois State University, Normal, IL  
 Oak Spring Garden Foundation, Upperville, VA  
 Bernard A. Zuckerman Museum of Art, Kennesaw, GA  
 Marianna Kistler Beach Museum of Art, Manhattan, KS  
 The Iowa Women's Archive, The University of Iowa Libraries, Iowa City, IA  
 Cleveland Museum of Art, Cleveland, OH  
 El Minia University Creative Center, Cairo, Egypt  
 Le Bonheur's Permanent Art Collection, Memphis, TN

### **Teaching**

- Fall 2024 - Present** Assistant Professor, University of California, Davis
- Fall 2022 - Spring 2024** Inaugural Harold Adams Artist in Residence Fellow, University of Minnesota, Twin Cities
- Spring 2018 - Spring 2022** Assistant Professor, The University of Missouri, Columbia
- Fall 2013 - Fall 2015** Instructor of Record, The University of Iowa

### **Membership**

- 2022 - 2024** Elected board member for MAPC (Mid America Print Council)

### **Artist Talks / Panels**

- 2023** *Art Mob* – Weisman Art Museum
- 2022** *Artist Lecture* – Quincy Art Center  
*Let's Talk Art* – Marianna Kistler Beach Museum of Art  
*Artist Lecture* – University of Minnesota  
*Artist Lecture* – California College of Art  
*Artist Lecture* – Crosstown Art
- 2021** *Legalities of Being* – Illinois State University  
*Artist Lecture* – Creciendo Juntos, Charlottesville, VA  
*Artist Lecture* – The University of Wisconsin–La Crosse  
*Fidencio Fifield-Perez: Legalities of Being* – Oberlin College & Conservatory  
*Artist lecture* – The University of Nebraska at Omaha
- 2020** *Identity, Experience, and Contemporary Latinx Printmaking: A Conversation* –  
 The Cleveland Museum of Art, Cleveland, OH  
*Artist Lecture* – Salina Art Center, Salina, KS  
*DREAM TIME Lecture Series* – Williams College
- 2019** *Conversations with Artists* – The Phillips Collection, Washington, D.C.

- Latina/a/x Symposium* - Imagining Latinidades – The University of Iowa, Iowa City, IA  
*Words Are No Help* – The University of Iowa, Iowa City, IA  
*Words Are No Help* – University of Minnesota, Minneapolis, MN  
*“Stateless: Views on Global Migration” Symposium* – Columbia College Chicago, Chicago, IL  
*Visiting Artist’ Presentation* – Nerman Museum of Contemporary Art  
*Visiting Artist* – Christian Brothers University, Memphis, TN
- 2018** *Legalities of Being* – Minnesota State University–Moorhead, Moorhead, MN  
*Legalities of Being* – Mount Holyoke College, South Hadley, MA  
*Legalities of Being* – The Beach Museum of Art, Manhattan, KS
- 2017** *Legalities of Being* – The University of Missouri–Columbia, Columbia, MO  
*Kocher Visiting Artist* at Coe College, Cedar Rapids, IA  
*Artist Lecture* – Memphis College of Art, Memphis, TN
- 2016** *Legalities of Being* – CSPS Legion Arts, Cedar Rapids, IA
- 2015** *The Legalities of Being* – The University of Nebraska–Omaha, Omaha, NE  
*Perspectivas Latinas* – Anne Arundel Community College, Arnold, MD  
*Fidencio Martinez* – Kansas City Artist Coalition, Kansas City, MO

### Press/Publication

[23 art galleries, five days, two cities](#) | Alex V. Cipolle | MPR News | September 27, 2023

[Places, Portals, and How to look Look Wrong](#) | Christina Schmid | Mn Artists | July 19, 2023

[How These Artists Reimagine the Immigration Process](#), Sarah Bochicchio | Art & Object | July 24, 2023

[Worth A Look: Meticulous flora at Public Functionary and Night Club](#), Russ White | MPLSART.COM | June 22, 2023

[In upcoming gallery show, artist Fidencio Fifield-Perez explores ‘the pursuit of getting there’](#), Jared Kaufman | Pioneer Press | June 11, 2023

[The Mid America Print Council Journal](#), cover art *Repair* Volume 34/35, juried | 2022

[Beach Museum honors those displaced by war in Ukraine with artwork display](#), Sarah Motter | WIBW | April 23, 2022

[The Borders of AIDS Race, Quarantine, and Resistance](#), By Karma R. Chavez | Book Cover Art | 2021

Fifield-Perez, Fidencio. “Fidencio Fifield-Perez.” *Journal of Latino/Latin American Studies*, vol. 10(1), 2019, pp. 33-47

[Missouri Artist Explores Mexican Heritage, Immigration Through Paper And Paintings](#) | Chad Davis | St. Louis Public Radio | August 30, 2019

[Craft Alliance highlights one artist's immigration experience in new exhibition](#) | Bailey Shelton | St. Louis Magazine | August 27, 2019

[Art Worldings at Play. “Counterpublic” Triennial of Public Art - St. Louis, MO](#) | Esther Neff | CULTBYTES | June 26, 2019

[Review - Stateless: Views on Global Migration](#) | Noah Hanna | THE SEEN Issue 08

[3-month Cherokee Street festival will show how art ‘moves culture forward’](#) | St. Louis Post Dispatch | Jane Henderson | April 5, 2019

[Counterpublic. New St. Louis Triennial. to Bring Activist-Minded Artworks to Everyday Spaces](#) | Claire Selvin | ARTnews | March 28, 2019

[‘Dimensions of Citizenship’ at Wrightwood 659 and “Stateless” at MoCP examine what global citizenship look like today](#) | Sarah Conway | Chicago Reader | February 14, 2019

[In A Kansas City Gallery Run By A New U.S. Citizen, Immigration Stories Hit Close To Home](#) | Anne Kniggendorf | KCUR 89.3 | June 11, 2018

[NEW FRONTIERS Art exhibit reflects immigration border issues](#) | Stephanie Casanova | THE MERCURY MANHATTAN, KANSAS | Jan. 18, 2018

Book Cover and featured | [Iowa Review](#), Volume 47, Issue 3 | Winter 2017/18

El Dixon exalta el talento latino local con su nueva exhibición “Location, Location, Location” | Vivian Fernández | La Prensa Latina | Aug. 11, 2017

[American Dreamers - Fidencio Fifield-Perez](#) | New York Times | January 2017

[Out of Towner: Fidencio martinez. Maps: Transcending Navigation](#) | Leah Sandler | Artborne Magazine | September 29, 2016

Palos Hills: 'Legalities of Being' explores immigration issues | Jessi Virtusio | Daily Southtown Chicago Tribune | August 23, 2006

[DREAMer. community activist set to claim MFA at UI](#) | Jeff Charis-Carlson | Press-Citizen | December 15, 2015

[At The Kansas City Artists Coalition, A Mexican Immigrant Maps The Fragility Of Borders](#) | C.J.Janovy | KCUR 89.3 | September 30, 2015

[Artists Transform Heartbreaking Letters From Detained Migrants Into Gripping Works Of Art](#) | Priscilla Frank, Tanisha Love Ramirez | Huffington Post | August 19, 2015

[Picturing the Words of Migrants Detained in the US](#) | Claire Voon, Hyperallergic | August 5, 2015

[Visions From the Inside: Art Inspired by Letters Written by Detained Migrants](#) | Latino Rebels | August 10, 2015

[This Is What Life Looks Like for Immigrants in America’s Detention Centers](#) | Jamilah King, MIC.COM | August, 2015

['Visions From the Inside' Taps 15 Artists to Illustrate the Letters of Detained Migrants](#) | Yara Simon, REMEZCLA | August 2015

Graduate Education at Iowa News Magazine Spring 2015 | Cover and featured | May 2015

Featured in diSONARE Magazine, Issue 04, Mexico, 2015

Magazine Cover, Little Village, Vol.17 Issue. 167

Book Cover, Prairie Schooner. Spring 2014